Seven in the Revelation

Seven Church Eras (or Periods of Time)
• Ephesus (A.D. 33 – 270)
• Smyrna (A.D. 270 – 530)
• Pergamos (A.D. 530 – 1530)
• Thyatira (A.D. 1530 – 1730)
• Sardis (A.D. 1730 – 1880)
• Philadelphia (A.D. 1880 – 1930)
• Laodicea (A.D. 1930 – end of time)

Seven Spirits, Seven Eyes
• the Holy Spirit in each church era

Seven Horns
• salvation available in each church era

Seven Days, Seven Candlesticks
• represent each church era

Seven Trumpets, Seven Seals
• truth being sounded throughout the seven church eras

Seven Vials, Seven Plagues
• judgment against false doctrine

Seven Angels, Seven Stars
• represent the seven pastors of the congregations

Seven Series
• Series #1 – Chapters 2 & 3 (seven letters)
• Series #2 – Chapter 6 (seven seals)
• Series #3 – begins with Chapter 8 (seven trumpets)
• Series #4 – begins with Chapter 11 (the witnesses)
• Series #5 – begins with Chapter 12 (the beasts)
• Series #6 – begins with Chapter 20
• Series #7 – begins with Chapter 21
The Time Delineation of the Revelation

There are seven series in the Revelation. They carry us from the morning-time portion of the Gospel Day to the evening time or the seventh-seal period of time. The Revelation retraces the Gospel Day seven times. It does this by taking us (through the vehicle of these series) through the seven periods that comprise the Gospel Day. It portrays the Spirit of God working through the seven periods of the Gospel Day, carrying the truth into all the earth (Revelation 5:6; 1:20).

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<td>Thyatira</td>
<td>Sardis</td>
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Ephesus

(1) "angel" (Revelation 2:1) ______________________
(2) "trumpets" (Keys: Isaiah 58:1; Joel 2:1) __________
______________________________________________

Seven angels with seven trumpets (Revelation 8:2)
______________________________________________

(3) "he" _________________________
(4) "seven stars" (Key: Revelation 1:20) _______________________
"in his right hand" ________________________________
(5) "seven golden candlesticks" _______________________
"in the midst" ________________________________

(6) "Lamb" (Key: John 1:29) _______________________
"seven horns" (Key: Luke 1:69) _______________________
"seven eyes" (Key: Ephesians 1:18) __________
______________________________________________
"seven Spirits of God" _______________________
______________________________________________

(7) "woman" (Key: Galatians 4:26) _______________________
(8) "moon" (Key: Psalm 136:9) _______________________
(9) "sun" (Keys: Malachi 4:2; 2 Peter 1:19; Rev. 22:16)
______________________________________________
"crown of twelve stars" _______________________
"man child" ________________________________
(10) "mountain" (Key: Isaiah 2:2-4) _______________________
______________________________________________

(11) "great red dragon" _______________________
"heads" (Key: Isaiah 9:6) _______________________
"seven heads" ________________________________
"crows" (Key: 2 Chronicles 23:11) __________
"horse" (Key: Zechariah 6:1-5) __________
"white" (Key: Isaiah 1:18) ______________
__________________________________________
(12) "white horse" _________________________ rider of the white horse _________________________
(13) "red horse" _____________________________ "red" (Key: Isaiah 1:18) _____________________________
"great sword" _____________________________________________________________________________
(14) woman in scarlet (Key: Isaiah 4:1) ______________________________________________________
(15) open book (Key: Revelation 5:5) _________________________________________________________

THE "BOW" – "... and he that sat on him had a bow . . ." (Revelation 6:2).
"bow" _________________________________________ (Key: Zechariah 10:3-4)
"arrows" ______________________________________ (Key: Psalm 45:4-6; Zechariah 9:14)
The bow is a dual symbol:
"bow" _________________________________________ (Key: Genesis 9:13-15)

THE RAINBOW

- Consists of seven colors (Biblical perfection)
  - When passed through a prism, these colors combine to produce pure, white light
  - These colors represent attributes necessary for a "pure white experience"

- **RED**
  - Stone = Sardius (Ex. 28:17; Rev. 21:20)
  - Tribe = Judah ("praise")
  - Color = Blood red (must come through the blood of Jesus)
  - Church Period = Ephesus (time period when Jesus' blood was shed)

- **ORANGE**
  - Stone = Onyx or Sardonyx (Ex. 28:20; Rev. 21:20)
  - Tribe = Asher ("blessed")
  - Color = Fire Orange (the Holy Spirit; Acts 2:3-4)
  - Church Period = Smyrna (when the apostasy was beginning)

- **YELLOW**
  - Stone = Beryl (Ex. 28:20)
  - Tribe = Dan ("judgment" or "he that judges")
  - Color = Bright yellow (represents the preciousness of understanding truth in a time of spiritual darkness)
  - Church Period = Pergamos (no public message; the Dark Ages)

- **GREEN**
  - Stone = Emerald (Ex. 28:18; Rev. 21:19)
  - Tribe = Reuben ("see a son")
  - Color = Emerald Green (mercy; Rev. 4:3)
  - Church Period = Thyatira (Dark Ages was a time of harshness, persecution, and martyrdom, but this was a message of mercy)

- **BLUE**
  - Stone = Sapphire (Ex. 28:18; Rev. 21:19)
  - Tribe = Simeon ("hearing with acceptance")
  - Color = Blue (this stone is second only to the diamond in hardness; it takes "hardness," or firmness, to maintain spiritual purity)
  - Church Period = Sardis (the message of holiness & purity was being restored)

- **INDIGO**
  - Stone = Jasper (Ex. 28:20; Rev. 21:19)
  - Tribe = Naphtali ("my wrestling")
  - Color = Violet & Bluish Gray (a combination of truth: justification, holiness & unity of God's people)
  - Church Period = Philadelphia (there was a great "wrestling" over the message to "come out of her"; Rev. 18:4)

- **VIOLET**
  - Stone = Amethyst (Ex. 28:19; Rev. 21:20)
  - Tribe = Benjamin ("son of the right hand" and "reigning")
  - Church Period = Laodicea (victorious people – reigning; God is gathering His people together)